



DIVISION & DANCE CATEGORIES BY GROUP

2025 City Lights Championships

SINGLE DANCE DIVISION - AGE CATEGORIES

LA-LA1-LA2-LB1-LB2-LC1-LC2-LC3

GA-GA1-GA2-GB1-GB2-GC1-GC2-GC3

AMA-AMB-JV-JD

****CHAMPIONSHIP DIVISION - AGE CATEGORIES**

A - B - C - SR - AMA - AMB - JV- JD

****SCHOLARSHIP DIVISION - AGE CATEGORIES**

A - B - C - SR - AMA - AMB

***to qualify for all championship divisions, a student must enter a minimum of two (2) dances for Pre-Bronze Divisions; three (3) dances for Bronze, Silver and Gold Divisions; four (4)- (Smooth) and five (5) – (Rhythm, Ballroom, Latin) for Open Level Divisions Pro/Am single dances per each event entered*

BRONZE

GROUP 1

SOCIAL FOUNDATION DIVISION

For students who have used fewer than thirty (30) lessons sixty (60) days prior to the date of the event and who have never competed in a competition. These students may dance up through Social Foundation material only.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 2

BEGINNERS BRONZE CLOSED DIVISION

For students who have used fewer than thirty (30) lessons of Bronze instruction sixty (60) days prior to the date of the event. These students may dance up through Bronze Figures 1-5 only. Must dance at least one (1) Preliminary Bronze Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 3

NEWCOMERS BRONZE CLOSED DIVISION

For students who have used fifty (50) or fewer lessons sixty (60) days prior to the date of the event. These students may dance up through Bronze figures 1-5 only. Social Foundation material is acceptable. Must dance at least one (1) Preliminary Bronze Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 3A & 3B

PRE-BRONZE CLOSED CHAMPIONSHIP DIVISIONS

For students dancing in Social Foundation, Beginner Bronze and Newcomers Bronze. These students may dance up through Bronze figures 1-5. These are two (2)-dance categories.

<i>3A</i>	<i>Waltz</i>	<i>Tango</i>
<i>3B</i>	<i>Cha-Cha</i>	<i>Rumba</i>

*****Ladies and Gentlemen will be judged separately.***

*****Costumes in this division are optional; practice wear may be worn***

GROUP 4

PRELIMINARY BRONZE CLOSED DIVISION

For students who have not passed the Preliminary Bronze examination by the date of entry. These students may dance up through Bronze figures 1-5 only. Students must dance at least one (1) Preliminary Bronze Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 5

INTERMEDIATE BRONZE CLOSED DIVISION

For students who have not passed the Intermediate Bronze examination by the date of entry. These students may dance up through Bronze figures 1-10 only. Students must dance at least one (1) Intermediate Bronze Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 6

INTERMEDIATE BRONZE OPEN DIVISION

For students who have not passed the Intermediate Bronze exam by the entry date. These students may dance any Open material with the exception of lifts, slashes or any material that may endanger fellow competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>	<i>Bachata</i>			

GROUP 7

SENIOR BRONZE CLOSED DIVISION

For students who have not passed the Senior Bronze examination or used three hundred (300) lessons by the entry date. These students may dance up through Bronze figures 1-15 only. Must dance at least one Senior Bronze Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 8

FULL BRONZE CLOSED DIVISION

For students who have not passed the Final Bronze examination or used three hundred (300) lessons by the entry date. These students may dance up through Bronze figures 1-20 only.

Must dance at least one Final Bronze Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 9

FULL BRONZE OPEN DIVISION

For students who have not passed the Full Bronze examination by the entry date. Students may dance any Open material with the exception of lifts, slashes or any material that may endanger fellow competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>	<i>Bachata</i>			

GROUP 10A & 10B

BRONZE CLOSED CHAMPIONSHIP DIVISIONS

For students who have not passed the Final Bronze examination. These students may dance up through Bronze figures 1-20. These are three (3)-dance categories.

<i>10A</i>	<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>
<i>10B</i>	<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>

*****Ladies and Gentlemen will be judged separately.***

SILVER

GROUP 11

BEGINNERS SILVER CLOSED DIVISION

For students who have used fewer than twenty-five (25) lessons of Silver instruction before the date of entry. These students may dance up through Silver figures 1-5. Students must dance at least one (1) Intermediate Silver figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 12

INTERMEDIATE SILVER CLOSED DIVISION

For students who have not passed the Intermediate Silver examination by the entry date. These students may dance up through Silver figures 1-5 only. Students must dance at least one (1) Intermediate Silver figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 13

INTERMEDIATE SILVER OPEN DIVISION

For students who have not passed the Intermediate Silver examination by the entry date. Students may dance any material with the exception of lifts, slashes or any material that may endanger other competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>	<i>Bachata</i>			

GROUP 14

FULL SILVER CLOSED DIVISION

For students who have not passed the Final Silver examination by the entry date. These students may dance up through Silver figures 1-10 only. Students must dance at least one (1) Full Silver Figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>				

GROUP 15

FULL SILVER OPEN DIVISION

For students who have not passed the Full Silver examination by the entry date. These students may dance any material with the exception of lifts, clashes or other material that may endanger fellow competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>
<i>Hustle</i>	<i>Bachata</i>			

GROUP 16A & 16B

SILVER CLOSED CHAMPIONSHIP DIVISIONS

For all Silver students regardless of present level of testing. Must be entered in a Silver Closed Division of the style entered. May dance up through the Silver Syllabus. These are three (3) dance categories.

<i>16A</i>	<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>
<i>16B</i>	<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>

*****Ladies and Gentlemen will be judged separately.***

GOLD

GROUP 17

INTERMEDIATE GOLD CLOSED DIVISION

For students who have not passed the Intermediate Gold examination by the entry date. These students may dance up through Gold figures 1-5 only. These students must dance at least one (1) Intermediate Gold figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Cha-Cha</i>
<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>	<i>Samba</i>
<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>		

GROUP 18

INTERMEDIATE GOLD OPEN DIVISION

For students who have not passed the Intermediate Gold examination by the entry date. These students may dance any material with the exception of lifts, slashes or other material that may endanger fellow competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Argentine Tango</i>
<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>	<i>Samba</i>
<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Cha-Cha</i>	<i>Bachata</i>
<i>Salsa</i>				

GROUP 19

FULL GOLD CLOSED DIVISION

For students who have not passed the Full Gold examination by the entry date. These students may dance up through Gold figures 1-10 only. Students must dance at least one (1) Full Gold figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Cha-Cha</i>
<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>	<i>Samba</i>
<i>Merengue</i>	<i>Paso Doble</i>	<i>WC Swing</i>		

GROUP 20

FULL GOLD OPEN DIVISION

For students who have not passed the Full Gold examination by the entry date. Students may dance any material with the exception of lifts, slashes or other material that may endanger fellow competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Cha-Cha</i>
<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>	<i>Samba</i>
<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>	<i>Argentine Tango</i>
<i>Bachata</i>				

GROUP 21A & 21B

GOLD CLOSED CHAMPIONSHIP DIVISIONS

For all Gold students regardless of present level of testing. Must be entered in a Gold Closed Division of the style entered. May dance up through the Gold Syllabus. These are three (3)-dance categories.

21A	Waltz	Tango	Foxtrot
21B	Cha-Cha	Rumba	Swing

*****Ladies and Gentlemen will be judged separately.***

GROUP 22

OPEN DIVISION

For students regardless of present level of testing accomplishments. Students may dance any material with the exception of lifts, slashes or other material that may endanger fellow competitors. Students must dance at least eight (8) measures of Open material at the beginning of the dance.

Waltz	Tango	EC Swing	Foxtrot	Bolero
V. Waltz	Mambo	Argentine Tango	Samba	Cha-Cha
Merengue	Rumba	WC Swing	Paso Doble	Salsa
Bachata				

GROUP 23A & 23B

OPEN CHAMPIONSHIP DIVISIONS

NOTE: Must be entered in at least one dance from Group 20 in the style entered. Original choreography is allowed except lifts, slashes or other material that may endanger fellow competitors. Group #23A is a four (4) dance category. Group #23B is a five (5) dance category.

23A	Waltz	Tango	Foxtrot	V. Waltz	
23B	Cha-Cha	Rumba	Swing	Bolero	Mambo

*****Ladies and Gentlemen will be judged separately.***

PROFICIENCY DIVISIONS

GROUP 24

BRONZE CLOSED PROFICIENCY GRADING DIVISION

For students who have not passed the Final Bronze examination by the entry date. These students may dance up through Bronze figures 1-20 only. Students will not compete against each other in this division.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Hustle</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>

GROUP 25

SILVER CLOSED PROFICIENCY GRADING DIVISION

For students who have not passed the Final Silver examination by the entry date. These students may dance up through Silver figures 1-10 only. Students will not compete against each other in this division. Students must dance at least one Silver figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Hustle</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>

GROUP 26

GOLD CLOSED PROFICIENCY GRADING DIVISION

For students who have not passed the Final Gold examination by the entry date. These students may dance up through Gold figures 1-10 only. Students will not compete against each other in this division. Students must dance at least one Gold figure.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Hustle</i>
<i>Cha-Cha</i>	<i>Rumba</i>	<i>EC Swing</i>	<i>Bolero</i>	<i>Mambo</i>
<i>Samba</i>	<i>Merengue</i>	<i>WC Swing</i>	<i>Paso Doble</i>	<i>Salsa</i>

BALLROOM & LATIN DIVISIONS

GROUP 27

NOVICE BRONZE CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not taken more than 25 hours of instruction in this style of dancing 60 days prior to the event. Students may only dance Bronze figures. Students may only enter this division once.

<i>Waltz</i>	<i>Tango</i>	<i>V. Waltz</i>	<i>Foxtrot</i>	<i>Quickstep</i>
<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

GROUP 28

NEWCOMERS BRONZE CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not taken more than 50 hours of instruction in this style of dancing 60 days prior to the event. Students may only dance Bronze figures.

<i>Waltz</i>	<i>Tango</i>	<i>V. Waltz</i>	<i>Foxtrot</i>	<i>Quickstep</i>
<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

GROUP 29

INTERMEDIATE BRONZE CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Intermediate Bronze examination by the date of entry. Students may only dance Bronze figures.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Quickstep</i>
<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

GROUP 30

FULL BRONZE CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Final Bronze International Ballroom or Latin examinations by the date of entry. Students may only dance Bronze figures.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Quickstep</i>
<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

GROUP 31

BRONZE OPEN INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Final Bronze International Ballroom or Latin examinations by the date of entry. May dance any open material with the exception of lifts.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Quickstep</i>
<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

GROUP 32A & 32B

BRONZE INTERNATIONAL CHAMPIONSHIP DIVISIONS

For all Bronze students regardless of present level of testing. Must be entered in a Bronze International Closed Division of the style entered. May only dance Bronze figures. These are three (3)-dance categories.

32A	Waltz	Tango	Quickstep
32B	Cha-Cha	Samba	Rumba

*****Ladies and Gentlemen will be judged separately.***

GROUP 33

NEWCOMERS SILVER CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not taken more than 50 hours of International Silver instruction. Student may dance up through the Silver syllabus only. Students must dance at least one (1) Silver figure.

Waltz	Tango	V. Waltz	Foxtrot	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 34

INTERMEDIATE SILVER CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Intermediate Silver exam by the date of entry. Student may dance up through the Silver syllabus only. Students must dance at least one (1) Silver figure.

Waltz	Tango	Foxtrot	V. Waltz	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 35

FULL SILVER CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Full Silver exam by the date of entry. Student may dance up through the Silver syllabus only. Students must dance at least one (1) Silver figure.

Waltz	Tango	Foxtrot	V. Waltz	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 36

SILVER OPEN INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Final Silver International Ballroom or Latin Examinations by date of entry. May dance any open material with the exception of lifts.

Waltz	Tango	Foxtrot	V. Waltz	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 37A & 37B

SILVER INTERNATIONAL CHAMPIONSHIP DIVISIONS

For students who have not passed the Final Silver Exam by the date of entry. May dance up through the Silver Syllabus. These are three (3)-dance categories.

37A	Waltz	Tango	Quickstep
37B	Cha-Cha	Samba	Rumba

*****Ladies and Gentlemen will be judged separately.***

GROUP 38

INTERMEDIATE GOLD CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students who have not passed the Intermediate Gold Examination by the date of entry. Students may dance up through the Gold syllabus only. Students must dance at least one (1) Gold figure.

Waltz	Tango	Foxtrot	V. Waltz	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 39

FULL GOLD CLOSED INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students regardless of present level or testing accomplishments. Students may dance up through the Gold syllabus only. Students must dance at least one (1) Gold figure.

Waltz	Tango	Foxtrot	V. Waltz	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 40

GOLD OPEN INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students regardless of present level or testing accomplishments. Students may dance any open material with the exception of lifts.

Waltz	Tango	Foxtrot	V. Waltz	Quickstep
Cha-Cha	Samba	Rumba	Paso Doble	Jive

GROUP 41A & 41B

GOLD INTERNATIONAL CHAMPIONSHIP DIVISIONS

For students who have not passed the Final Gold Exam by the date of entry. May dance up through the Gold Syllabus. These are four (4)-dance categories.

41A	Waltz	Tango	Foxtrot	Quickstep
41B	Cha-Cha	Samba	Rumba	Jive

*****Ladies and Gentlemen will be judged separately.***

GROUP 42

OPEN INTERNATIONAL BALLROOM & LATIN DIVISIONS

For students regardless of present level of testing accomplishments. Students may dance any open material with the exception of lifts.

<i>Waltz</i>	<i>Tango</i>	<i>Foxtrot</i>	<i>V. Waltz</i>	<i>Quickstep</i>
<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

GROUP 43A & 43B

OPEN INTERNATIONAL BALLROOM & LATIN CHAMPIONSHIP DIVISIONS

For students regardless of present level of testing accomplishments. Students may dance any open material. These are five (5)-dance categories.

<i>43A</i>	<i>Waltz</i>	<i>Tango</i>	<i>V. Waltz</i>	<i>Foxtrot</i>	<i>Quickstep</i>
<i>43B</i>	<i>Cha-Cha</i>	<i>Samba</i>	<i>Rumba</i>	<i>Paso Doble</i>	<i>Jive</i>

*****Ladies and Gentlemen will be judged separately.***



SHOWCASE DIVISIONS

NOVELTY DIVISIONS

SOLO DIVISIONS

GROUP 44 – SHOWCASE DIVISION

Showcase entries must be comprised of trios, quartets, and group productions. Lifts are permitted in this division. Students may only enter one (1) Showcase. Note that a three-minute (3:00) time limit applies, including walk-on and walk-off music. Penalties will be issued to any Showcases exceeding this time limit. Props are allowed but only if they can be brought on and removed from the floor within the 3-minute time limit. Please provide thumb drive for music play ONLY – cellphones are NOT permitted.

GROUP 45~ NOVELTY DIVISION

Novelty entries are limited to one couple. Skits and Broadway show-type routines are recommended. Any choreography is permitted, including lifts. Ballroom routines are NOT permitted. Note that a three-minute (3:00) time limit applies, including walk-on and walk-off music. Penalties will be issued to any Novelty production exceeding this time limit. Props are allowed but only if they can be brought on and removed from the floor within the 3-minute time limit. Please provide thumb drive for music play ONLY – cellphones are NOT permitted.

GROUP 46 – SOLO DIVISION

Solo entries are comprised of one (1) couple dancing to selected music. Any choreography is permitted, including lifts. Note that a three-minute (3:00) time limit applies, including walk-on and walk-off music. Penalties will be issued to any Solo exceeding this time limit. Props are allowed, but only if they stay connected to the body but only if they can be brought on and removed from the floor within the 3-minute time limit. Please provide thumb drive for music play ONLY – cellphones are NOT permitted.

SCHOLARSHIP DIVISIONS

GROUP 47

BRONZE CLOSED AMERICAN SMOOTH SCHOLARSHIP DIVISION

For students who have not passed the Final Bronze examination by the date of entry. These students may dance up through Bronze figures 1-20. This is a multi-dance event.

Waltz

Tango

Foxtrot

GROUP 48

BRONZE CLOSED AMERICAN RHYTHM SCHOLARSHIP DIVISION

For students who have not passed the Final Bronze examination by the date of entry. These students may dance through Bronze figures 1-20. This is a multi-dance event.

Cha-Cha

Rumba

Swing

GROUP 49

BRONZE CLOSED INTERNATIONAL BALLROOM SCHOLARSHIP DIVISION

For students who have not passed the Final Bronze examination by the date of entry. These students may dance Bronze figures only. This is a multi-dance event.

Waltz

Tango

Quickstep

GROUP 50

BRONZE CLOSED INTERNATIONAL LATIN SCHOLARSHIP DIVISION

For students who have not passed the Final Bronze examination by the date of entry. These students may dance Bronze figures only. This is a multi-dance event.

Cha-Cha

Samba

Rumba

GROUP 51

SILVER CLOSED AMERICAN SMOOTH SCHOLARSHIP DIVISION

For students who have not passed the Final Silver examination by the date of entry. These students may dance up through Silver figures 1-10 only. This is a multi-dance event. Students must dance at least one (1) Silver figure.

Waltz

Tango

Foxtrot

GROUP 52

SILVER CLOSED AMERICAN RHYTHM SCHOLARSHIP DIVISION

For students who have not passed the Final Silver examination by the date of entry. These students may dance up through Silver figures 1-10 only. This is a multi-dance event. Students at least one (1) Silver figure.

Cha-Cha

Rumba

Swing

GROUP 53

SILVER CLOSED INTERNATIONAL BALLROOM SCHOLARSHIP DIVISION

For students who have not passed the Final Silver examination by the date of entry. These students may dance up through the Silver syllabus only. This is a multi-dance event.

Waltz

Tango

Quickstep

GROUP 54

SILVER CLOSED INTERNATIONAL LATIN SCHOLARSHIP DIVISION

For students who have not passed the Final Silver examination by the date of entry. These students may dance up through the Silver syllabus only. This is a multi-dance event.

Cha-Cha

Samba

Rumba

GROUP 55

ADVANCED OPEN AMERICAN SMOOTH SCHOLARSHIP DIVISION

Students may dance any material except lifts regardless of testing level. This is a multi-dance event.

Waltz

Tango

Foxtrot

V. Waltz

GROUP 56

ADVANCED OPEN AMERICAN RHYTHM SCHOLARSHIP DIVISION

Students may dance any material except lifts regardless of testing level. This is a multi-dance event.

Cha-Cha

Rumba

Swing

Bolero

Mambo

GROUP 57

ADVANCED OPEN INTERNATIONAL BALLROOM SCHOLARSHIP DIVISION

Students may dance any material except lifts regardless of testing level. This is a multi-dance event.

Waltz

Tango

V. Waltz

Foxtrot

Quickstep

GROUP 58

ADVANCED OPEN INTERNATIONAL LATIN SCHOLARSHIP DIVISION

Students may dance any material except lifts regardless of testing level. This is a multi-dance event.

Cha-Cha

Samba

Rumba

Paso Doble

Jive

PROFESSIONAL DIVISIONS

GROUP 59

PROFESSIONAL AMERICAN STYLE PRE-CHAMPIONSHIP DIVISION

For professional couples who have been dancing for 18 months or less. This is a closed division, and couples may dance up through Bronze figures 1-20.

Tango *Cha-Cha*

GROUP 60

PROFESSIONAL AMERICAN STYLE MIXED/PRE-CHAMPIONSHIP DIVISION

**** VERY SPECIFIC ELIGIBILITY REQUIREMENTS**

For professional couples where one of the partners has been dancing for 18 months or less. If you have already won this division as a novice competitor, you may not compete again as the Novice Competitor. This is a closed division, and competitors may dance up through Silver Figures 1-10.

Rumba *Mambo* *Waltz (open)*

GROUP 61

PROFESSIONAL AMERICAN SMOOTH BRONZE & SILVER CLOSED DIVISION

Open to all Professional couples (Except couples who have won this category before or have made the Open final of the same style). Individuals that fall under these 2 criteria can, however, enter with different partners. This is a closed division and competitors may dance up through Silver Figures 1-10. Patterns must be danced in their entirety.

Waltz *Tango* *Foxtrot* *V. Waltz*

GROUP 62

PROFESSIONAL AMERICAN RHYTHM BRONZE & SILVER CLOSED DIVISION

Open to all Professional couples (Except couples who have won this category before or have made the Open final of the same style). Individuals that fall under these 2 criteria can, however, enter with different partners. This is a closed division and competitors may dance up through Silver Figures 1-10. Patterns must be danced in their entirety.

Cha-Cha *Rumba* *Swing* *Mambo*

*****New Dress Code Guidelines – Closed Events Only*****

Closed Bronze/Silver Smooth – No costumes allowed in this division. Gentlemen must wear Professional Dance Pants with long sleeve fitted black or white shirt and bowtie or tie. Ladies, Professional Practice Wear Only. Practice dresses or skirts with leotards or practice tops. No rhinestones allowed on the costume. Solid colors Only – No prints allowed.

Closed Bronze/Silver Rhythm – No costumes allowed in this division. Gentlemen must wear Professional Dance Pants with long or short sleeve fitted black or white shirt (no tee shirts). Ladies Professional Practice Wear Only. Practice dresses or skirts with leotards or practice tops. No rhinestones allowed on the costume. Solid colors Only – No prints allowed.

GROUP 63

PROFESSIONAL AMERICAN SMOOTH OPEN DIVISION

Open to all Professional couples. Competitors are not restricted to the choice of material in this division, with the exception of lifts.

Waltz Tango Foxtrot V. Waltz

GROUP 64

PROFESSIONAL AMERICAN RHYTHM OPEN DIVISION

Open to all Professional couples. Competitors are not restricted to the choice of material in this division, with the exception of lifts.

Cha-Cha Rumba Swing Mambo Bolero

GROUP 65

PROFESSIONAL INTERNATIONAL BALLROOM OPEN DIVISION

Open to all Professional couples. Competitors are not restricted to the choice of material in this division, with the exception of lifts.

Waltz Tango Slow Foxtrot V. Waltz Quickstep

GROUP 66

PROFESSIONAL INTERNATIONAL LATIN OPEN DIVISION

Open to all Professional couples. Competitors are not restricted to the choice of material in this division, with the exception of lifts.

Cha-Cha Samba Rumba Paso Doble Jive

GROUP 67

PROFESSIONAL OPEN CABARET DIVISION

Cabaret events are those in which couples select their own music and appear one at a time.

Unrestricted, free form solo. Music selected by couple. Time allowed is 4 min 45 sec. to include entry/exit, both with/without music. Entry will commence when the first member of the partnership steps on the floor. Exit will finish when the last member steps off the floor.

Use of props is not allowed, unless said prop is always handled by one or both dancers and is not left on the floor.

All competitors entering this division must come prepared with their own music. Please provide thumb drive for music play ONLY – cellphones are NOT permitted.